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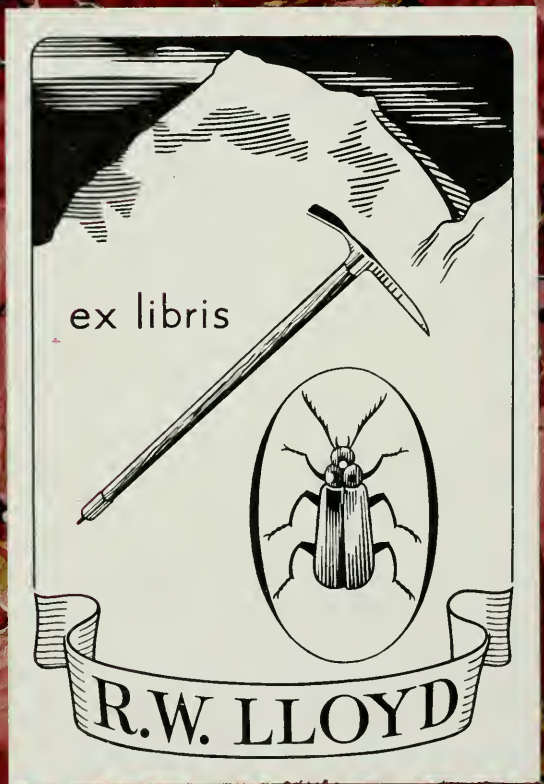
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CATALOGUE

OF

THE VALUABLE COLLECTION OF

PICTURES BY OLD MASTERS

OF

SIR WALTER R. FARQUHAR, BART.

Who is leaving London;

ALSO

TWELVE ITALIAN PICTURES,

THE PROPERTY OF A GENTLEMAN:

WHICH

Will be Sold by Auction

(AFTER THE COLLECTION OF THE LATE LADY EASTLAKE)

BY

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 2, 1894,

AT TWO O'CLOCK.

May be publicly viewed Three Days preceding, and Catalogues had at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 2, 1894,

AT TWO O'CLOCK.

THE PROPERTY OF A GENTLEMAN.

EARLY GERMAN.

12 81 PORTRAIT OF A MAN AND HIS WIFE—*dated* 15~~16~~[34]
36×30 Prideaux

LUCAS DE HEERE.

Lawrie

42 82 MARGARET, DUCHESS OF NORFOLK, wife of Thomas, fourth Duke, and daughter and heiress of Thomas, Lord Audley of Walden
2 ft × 18

EARLY VENETIAN SCHOOL.

12 83 AN EPISODE IN THE LIFE OF ST. BERNARD
9×16 Rutley

NORTH ITALIAN.

2 84 PORTRAIT OF "IL MAGNIFICO GIOVANNI CAPELLO," with badge and motto "post tenebras spero lucem"
36×24 Sedelmeyer

BONIFAZIO VERONESE.

50 85 The Adoration of the Shepherds — M. Colnaghi
From the Manfrini Collection
50 x 80

ANTONIO POLLAIOLO.

52 86 Clarice Orsini, wife of Lorenzo di Medicis — Shepherd
From the Collection of William Graham, Esq.
27 x 18

SODOMA.

16 87 The Visitation 13x24 — C. Butler

ANDREA SCHIAVONE.

12½ 88 St. John the Baptist 50x40 — M. Colnaghi
From the Collection of William Graham, Esq.

ANDREA SCHIAVONE.

20 89 Hercules and the Fire-breathing Bulls — C. Butler
From the Angerstein Collection
9x26

TINTORETTO.

28 90 The Holy Family, St. Elizabeth and St. John — M. Colnaghi
40x30

TINTORETTO.

19 91 The Martyrdom of the Ten Thousand — Sir J. Leslie
36x20

TITIAN.

26 92 The Story of Caleb and Achsah — Seidelmeyer

"And Achsah alighted off her ass, and Caleb said unto her: 'What wilt thou?' And she said unto him: 'Give me a blessing; for thou hast given me a south land, give me also springs of water.' And Caleb gave her the upper springs and the nether springs."

53 *in.* by 76 *in.*

The following are from the Collection of the late JOHN PEMBERTON HEYWOOD, Esq.

PIETER DE HOOCH.

93 A VIEW IN A DUTCH TOWN, with picturesque red brick buildings on both sides and a stone church behind in the distance, and numerous figures
47 *in.* by 41 *in.*
Signed

NICHOLAS MAAS.

94 A VIEW IN FRONT OF A CHATEAU, with a gentleman in black dress pointing with his left hand to an open door, his wife seated nursing a child, another child at her side offering a pear, a boy holding a hawk, a girl with a basket of fruit, and child holding a doll, near a bridge leading to a ruined building
54½ *in.* by 82 *in.*

The following are the Property of SIR WALTER R. FARQUHAR, Bart., who is leaving London.

H. BERKHEYDEN.

95 PEASANTS BEFORE AN ALE-HOUSE DOOR
Signed 12 x 10

VAN BLOEMEN.

96 A CAMP SCENE 30 x 40

F. BOL.

97 THE MARRIAGE CONTRACT
Signed, and dated 1644
48 *in.* by 67 *in.*

F. BOL.

24 ✓ 98 A Gentleman, in black dress, white collar and cuffs, holding his hat in right hand, and leaning on a stone balustrade—*three-quarter length* 60×40
Signed
Lawrie

GONZALES COQUES.

310 99 A Gentleman and His Family, seated in the courtyard of a chateau, with refreshments on a table
Granville

A. CUYP.

29 100 A Sporting Party, halting at a fountain
Signed 40×50
more like Weenix.
Russell

OLD CUYP.

5 101 A Landscape, with peasants and animals
Signed 15×24
H. Zuiller

J. LE DUC. ?

40 102 Interior of a Guard Room, with prisoners brought before an officer
15 *in.* by 21 *in.*
looks like the same hand as No. 113?
Granville

O. MARINARI and FYT.

23 103 Diana Reposing, with Cupid and dead game 55×70
Prideaux

BARENT GAEL.

200 104 A Village Scene, with horsemen halting at an inn door, and numerous figures 30×40
Signed
Radley

G. HONTHORST.

18 105 Masqueraders, with musical instruments, singing — Rochefort
30 × 80

F. C. JANNECK.

175 106 Interior of an Artist's Studio — Seligman
Signed, and dated 1749
On copper

F. C. JANNECK.

107 An Interior of a Sculptor's Studio
On copper
The Companion

F. MANS.

15 108 A Frozen River Scene, with buildings and figures — Fitzroy
Signed, and dated 1667
18 × 20

V. NAIVEU.

19 109 A Lady at a Window, with a parrot — Granville
Signed, and dated 1716
14 × 11

NETSCHER.

65 110 A Group of Four Ladies, playing and singing — Lesser
25 × 20

VAN OS.

60 111 A Calm, with men-of-war and boats — Granville
Signed 10 × 12

VAN OS.

112 A Sea Piece, with men-of-war and boats
Signed

PALAMEDES.

11 113 Interior, with a Concert 16x21 Savage
looks like the same hand as No. 102.

POURBUS.

13 114 A Gentleman, in black dress and white collar Hon Evelyn Ashley
22x17

REMBRANDT.

640 115 A Girl, in a rich brown dress and white chemise, seated with her hands crossed M. Colnaghi
Signed
31 *in.* by 26 *in.*
(the ear is badly drawn
(Surely this is by Fabritius?)

SNYDERS.

90 116 A GRAND STAG HUNT 60x80 Granville

J. VAN STRY.

29 117 A River Scene, with peasants and animals, after Cuyp Nathan
22x26

J. VAN STRY.

82 118 A River Scene, with ruins, figures and animals Agnew
The Companion 22x26

J. VAN STRY.

55 119 A River Scene, with a herdsman and female peasant with cows, after Cuyp 22x30 Nathan

TENIERS.

12 120 David and Bathsheba 26x20 Laureau
A Pasticcio in the style of P. Veronese

TENIERS.

26 121 A Village Festival 15×24 Fitzroy

G. TERBURG.

122 Portrait of a Lady, in black silk dress and primrose petticoat, with lace collar and fan
18½ *in.* by 16 *in.*
170 50 to start Laurie

G. TERBURG.

123 Portrait of an Abbé, with his hat and watch on a table
18 *in.* by 15½ *in.*

VANDYCK.

70 124 A General in Armour, with arms Shepherd
53×40

VANDYCK.

135 125 Portrait of a Gentleman, with long hair, in a black dress Sedelmeyer
50 to start 36×24

VANDYCK.

2 126 A Gentleman, in frilled ruff Prideaux
25×22

VERHEYDEN

25 127 A View in Amsterdam, with figures Cooper
18×20

DE VOS.

14 128 A Burgomaster, in black dress and ruff, seated, with a statue at his side 60×45 Shepherd

DE VOS.

70 129 A Lady, in rich dress, with lace cap, ruff and cuffs, holding a puppy 30×40 C. Butler

WOUVERMAN.

38 130 A Horse Fair 20×24 H. F.

WOUVERMAN (Style of).

16 131 A Camp Scene 18×22 Sedelmeyer

GREUZE.

60 132 A Peasant Girl, in white cap 20×14 H. Rockfort

GREUZE.

32 133 A Girl, in a lilac dress and green scarf 20×14 H. Rockfor

GREUZE.

220 134 Head of a Girl, in green frock and frill 20×14 Lesser

FRAGONARD.

310 135 A WEDDING FÊTE 36×30 Granville

NATTIER.

500 136 A LADY OF THE COURT OF LOUIS XV., in gauze dress, pearls and gems Lesser

21 *in.* by 17½ *in.*

SIR J. REYNOLDS.

137 PORTRAIT OF THE DUCHESS OF ANCASTER, in brown silk dress and green scarf, her left arm resting on a ledge
29 *in.* by 24½ *in.*

DOBSON.

138 A CAVALIER, in a cuirass

KNELLER.

139 PORTRAITS OF WILLIAM III. AND QUEEN MARY—*small whole lengths—a pair*

HOLBEIN (AFTER).

140 Portraits of Henry VIII. and Edward VI.—*on copper—a pair*

VELASQUEZ.

141 PORTRAIT OF A CARDINAL

RAFFAELLE.

142 THE MADONNA, with the infant Saviour in her arms, holding a book

PESELLINO.

143 THE MADONNA, in rich dress and blue mantle, holding the infant Saviour on a ledge before her, on which is a rose and cherries
25½ *in.* by 18½ *in.*

144 CLEOPATRA

JACOBELLO DA FIORE.

145 A Monk, holding a book—on gold ground

C. MARATTI.

146 Portrait of Pope Clement IX.

FRANCESCO FRANCIA.

147 ST. ROCH

The patron saint of prisoners and the sick. Full length figure, less than life size, of a saint standing in front, red gown, with black fur tippet, his right hand upraised and a pilgrim's staff in his left; mountainous background, with a river and castle; in the top corner is the first Person of the Trinity. Signed and dated—Fracia Aurifaber, mccccciii.

On panel

83 *in.* by 58 *in.*

Exhibited at Burlington House, 1885.

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.

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